Clackamas Community College

Online Course/Outline Submission System

Print Reject	Edit Delete Back Publish
Section #1	General Course Information
Departmen	t: English
Submitter	
First Name:	: Sue
Last Name:	: Mach
Phone:	X3262
Email:	suema
Course Pre	fix and Number: ENG - 297
# Credits: 1	
Contact hours	
Lecture (# d	of hours): 11
Lec/lab (# c	of hours):
Lab (# of ho	purs):
Total course	e hours: 11
For each cre out-of-class	edit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and activity.
Course Titl	e: A.S. Degree Portfolio

Course Description:

This course provides the opportunity for A.S. Degree students to revise, edit, reflect upon, and compile their best work from their various focus areas to meet the outcomes for the program and prepare for transfer to a university.

Type of Course: Lower Division Collegiate

Reason for the new course:

To allow a comprehensive program assessment for the A.S. Degree program.

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

Yes

Name of degree(s) and/or certificate(s): A.S. Degree in English

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations:

Requirements: Students must be in the second year of their course of study, and have the majority of their focus area and transfer requirements complete.

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact? Yes (A 'Yes' certifies you have talked with the librarian and have received approval.)*

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: No

When do you plan to offer this course?

- √ Summer
- √ Fall
- √ Winter
- ✓ Spring

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

- 1. identify research methods for specific topics;
- 2. interpret and analyze a variety of texts based on close reading and analysis;
- 3. construct sound academic arguments that prove an understanding of rhetorical conventions;
- 4. rewrite and edit work after reflection upon peer and instructor feedback;
- 5. collaborate with peers on writing projects and presentations;
- 6. connect with four-year institutions to explore transfer options.

Creative Writing and Publishing students will additionally:

1. complete a short play, and/or screenplay, and/or series of poems, and/or collection of creative nonfiction pieces, and/or compilation of short stories, and/or text for a graphic novel;

- 2. demonstrate an understanding of independent publishing and production;
- 3. discover and/or create opportunities for professional publishing and production.

This course does not include assessable General Education outcomes.

Major Topic Outline:

- 1. Portfolio Construction
- 2. Reflection Letter
- 3. Revising Documents for Publication
- 4. Preparing for University Transfer

Does the content of this class relate to job skills in any of the following areas:

- 1. Increased energy efficiency **No**
- 2. Produce renewable energy
- 3. Prevent environmental degradation **No**
- 4. Clean up natural environment **No**
- 5. Supports green services No

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

- 1. Is there an equivalent lower division course at the University?
- 2. Will a department accept the course for its major or minor requirements?

No

3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

\checkmark PSU (Portland State University)

\checkmark OSU (Oregon State University) \checkmark UO (University of Oregon)

Identify comparable course(s) at OUS school(s)

See letters of agreement.

How does it transfer? (Check all that apply)

 \checkmark required or support for major

First term to be offered:

2

Specify term: Spring 2017